



NEWLY-FORMULATED POWDER-BASED PROCESSING CHEMICALS FOR BLACK-AND-WHITE PHOTOMATERIALS

FOMA UNIVERSAL DEVELOPER

In general

Two-component, normal-working developer in powder form.

Use

The developer is designed for the manual and automatic processing of all sorts of black-and-white negative and positive photomaterials.

Preparation of working solution

The content of the smaller and then of the bigger bag is dissolved in 800 ml of warm water (50 to 70 °C) and the solution is filled up with water to the final volume of 1 litre.

Dilution

Films: 1 part of developer + 3 parts of water

Photopapers: For the processing of photopapers, the developer should be used undiluted.

Developing capacity

One litre of ready-to-use developer is sufficient to develop up to 12 perforated films or rollfilms, or corresponding amount of sheet films, or 1 sq. m. and 2 sq. m. of photopapers on a baryta and resin-coated (RC) paper base respectively.

Packaging

Box containing 2 PE-bags of 44 g and 220 g total weight for 1 litre and 5 litres of developer respectively.

FOMATOL H

In general

Two-component, normal-working developer in powder form.

Use

The developer is designed for the manual processing of black-and-white positive photomaterials.

Preparation of working solution

The content of the smaller and then of the bigger bag is dissolved in 800 ml of warm water (50 to 70 °C) and the solution is filled up with water to the final volume of 1 litre.

Dilution

1 part of the concentrate + 10 to 14 parts of water.

Developing capacity

One package is sufficient to develop 1,5 sq. m. and 3 sq. m. of photopapers on a baryta and resin-coated (RC) paper base respectively.

Packaging

Box containing 2 PE-bags of 45 g total weight.

FOMA ACID FIXER

In general

Two-component acid fixer in powder form.

Use

The fixer is designed for the manual and automatic processing of all sorts of black-and-white negative and positive photomaterials.

Preparation of working solution

Under continuous stirring the content of the bigger and then of the smaller bag is dissolved in 600 ml of water and the solution is filled up with water to the final volume of

a) 1 litre for the processing of photopapers

b) 0,75 litre for the processing of films.

Fixing capacity

One package is sufficient to fix 2 sq. m. of photopaper on a resin-coated (RC) paper base or 20 perforated films or rollfilms.

Packaging

Box containing 2 PE-bags of 195 g total weight.

Fixing time at 20 °C

– black-and-white photopapers on a resin-coated (RC) paper base – 3 minutes

– black-and-white photopapers on a baryta paper base – 5 minutes

– black-and-white films – 10 minutes

Manual processing at 20 °C				
Films	UNIVERSAL DEVELOPER	Photopapers	UNIVERSAL DEVELOPER	FOMATOL H
Fomapan 100 Classic	5 minutes	Extrabrom	90 – 120 seconds	90 – 120 seconds
Fomapan 200 Creative	3,5 minutes	Fomaspeed, Fomaspeed 412	60 – 90 seconds	60 – 90 seconds
Fomapan 400 Action	7,5 minutes	Fomaspeed Variant III	60 – 90 seconds	60 – 90 seconds
		Fomagrapic	60 – 90 seconds	60 – 90 seconds
		Fomatone MG, Fomatone MG Clasic	1 – 3 minutes	1 – 3 minutes
		Fomalux	60 – 90 seconds	60 – 90 seconds

The product has been produced and marketed in conformity with a quality system according to the international standard ISO 9000:2000.

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