

PHOTOGRAPHERS' FORMULARY INC.

PYRO-TRIETHANOLAMINE FILM DEVELOPER

MAKES 2- GALLONS OF WORKING SOLUTION

This formula was published July, 1984 issue of Petersen's Photographic in an article by Paul Farber. The response of customers ordering individual chemicals to make the formula was so overwhelming, we contacted Mr. Farber for permission to make up a kit. You will find a copy of Mr. Farber's Article enclosed as an instruction sheet.

CHEMICALS CONTAINED IN THIS KIT

Chemical	Amount
Metol	17.8 g
Oxalic Acid	1.7 g
Potassium Metabisulfite	4.3 g
Sodium Sulfite	140.0 g
Pyrogallic Acid (Pyro)	51.2 g
Triethanolamine	133 ml

Water to make 1 gallon of concentrate. Mix chemicals in order given.

CHEMICAL SAFETY

All chemicals are dangerous and must be treated with respect. Please read the chemical warnings on each package.

Some individuals become sensitized (develop allergic symptoms or rashes) when using metol. If this should occur, discontinue use and consult a physician.

PYROGALLOL is a phenol and thus has the potential to cause chemical burns. To be on the safe side, use rubber gloves and clean your work area and equipment with copious amounts of water (soap and water is best). If pyrogallol (solid or in solution) should come in contact with your skin, wash the area with water followed with soap and water.

Brief skin contact produces a dark stain, which is not a chemical burn. Prolonged skin contact does produce a chemical burn, which closely resembles a heat burn.

Pyrogallol is also a poison. When using solid pyrogallol, do not inhale its dust.

The user assumes all risks upon accepting these chemicals. IF FOR ANY REASON YOU DO NOT WANT TO ASSUME ALL RISK, PLEASE RETURN THE CHEMICALS TO US FOR A FULL REFUND.

Please consult with local sewer and water authorities regarding proper disposal of darkroom chemicals in your area.

TO USE

Follow Paul Farber's article which is enclosed.

DO NOT USE AN ACID STOP OR AN ACID FIX. DOING SO WILL WASH AWAY THE STAIN OF THE PYRO.



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