

silvergrain

PRODUCT OVERVIEW

- Premium quality
- Low toxicity
- ECO-friendly
- Extended tray and shelf life
- Controllable image tone
- Fast processing
- Highest archival standard

Tektol Standard is a liquid concentrate print developer designed to maximize the paper's natural image property with rich blacks and natural whites. Tektol Standard is the ideal choice for printers who stock a warmtone paper, a neutral paper, and a coldtone paper and select the paper to meet the desired image quality, and is further optimized to produce the maximum effect when used in conjunction with print toners. With most papers, prints developed with Tektol Standard will offer the widest range of tone (hue) shift when toned with toners such as selenium, sepia and polysulfide (brown). This is an avid toner's choice, who seeks creative effects while securing rich shadow density. Tektol Standard developer is formulated entirely with low toxicity chemicals. Dilute 1+9 for most applications, and 1+14 when greater control or economy is important.

Tektol Neutral is a liquid concentrate print developer designed to provide neutral black tones with most papers. Some popular papers tend to provide slightly warm blacks or olive blacks when processed in a standard print developer, but this developer will minimize this bias while maintaining rich blacks and bright whites. Tektol Neutral is the ideal choice for printers who prefer a neutral black tone out of their favorite papers. Tektol Neutral offers a modest range of toning effect with most archival toners. This developer is the ideal choice for printers who routinely use selenium or polysulfide (brown) toner to enhance the permanence of the prints. Prints developed in Tektol Neutral can be toned deeply enough for permanence, with minimum of the warm hue typically associated with these toners. Tektol Neutral may be mixed with Tektol Standard as an additional control to obtain intermediate cold tones. Dilute 1+9 for most applications, and 1+14 when greater control or economy is important.

Clearfix Alkaline is a standard archival rapid fixer, ideal for both films and prints. This rapid fixer is designed to expedite fixing and washing speed, whilst maximizing image quality and permanence. Most films and RC papers can be washed to the archival level in a matter of minutes. Fiber based prints can be washed to the highest standard with less washing time than any other fixers on the market. pH is buffered at about 7.7 when mixed fresh, and is designed to resist acid stop solution carryover. Dilute 1+3 for optimal fixing and washing time. For RC prints, 1+7 dilution may be used with extended fixing time.

Clearwash is a washing aid supplied in convenient, highly concentrated liquid stock. Clearwash works very similarly to Kodak Hypo Clearing Agent without the mess of powder chemicals. Unlike many other wash aid products being offered in liquid concentrate form, this product is designed to optimize the shelf life as well as the tray life of the solution. Select this dependable wash aid and don't run a risk with inferior products, whose effects are invisible to the eye without laborious testing! This product is formulated entirely with low toxicity chemicals. Dilute 1+19 for use.

For further information please visit <http://www.digitaltruth.com/silvergrain>

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